

Fifth and Sixth Dimensional Partnerships

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Third and Fourth Dimensional Partnerships

The play in the multi-dimensional universe is based on partnerships. Third dimensional partnerships are based on physical needs, where as fourth dimensional partnerships are based on emotional needs. Typical social relationships are based on third and fourth dimensional partnerships. These lower dimensional partnerships promote control and victimization, and typically result in the experience of disharmony and emotional turmoil. The suffering on the planet earth is a result of lower dimensional partnerships operating at every level, starting with multi-billionaires controlling corporations and governments, corporations and governments controlling people, employers controlling employees, some family members controlling other family members, all the way down to individual relationships.

Fifth Dimensional Partnerships

Fifth dimensional partnerships are based on the desire to learn and the desire to balance inner divine masculine (*Siva*) and feminine (*Sakti*) energies to experience divine love and oneness with the existence. In a teacher-student partnership, teacher plays the role of *Siva* and the student plays the role of *Sakti*. A perfect harmony is created when the student honors and absorbs the teacher's *Siva* energy, and the teacher honors and absorbs the student's *Sakti* energy. Such a beautiful partnership is described in the following verse: "*sahanAvavatu sahanau bhunaktu sahavIryam karavAvahai tEjasvi nA vadhItamastu mAvividvishAvahai Om SAntih SAntih SAntih.*" "Let us establish a harmonious partnership and grow together to become brilliant; let there be no conflict or any form of disharmony between us." Spiritual parenting is based on fifth dimensional partnership between parent and child, where the parent takes the role of *Siva* and the child takes the role of *Sakti*.

The first level of tantric union between two sexual partners is also based on fifth dimensional partnership where one partner (man or woman) plays the role of *Siva* and the other partner (man or woman) plays the role of *Sakti*. Such a sexual union is considered sacred, and depicted in several Indian sculptures and elaborated in classic text *kAmasUtra*. Another example of fifth dimensional partnership is a group musical performance where one or more performers lead the group (together playing the role of *Siva*), while the rest follow (together playing the role of *Sakti*). They blend with each other so beautifully that they project the feeling of oneness and divine love, experiences of the sixth dimension.

Sixth Dimensional Partnerships and the Seventh Dimension

To operate in the sixth dimension, one must complete all the 3D/4D/5D dramas and become an androgynous being (symbolized by *artha-nArISvara*, a merger of *Siva* and *Sakti*). A sixth dimensional being associates with the inner "I AM" flame/light, which expresses through a male or female body-garment. The body-garment is honored as an embodiment (condensed form) of the divine light, and used only as a carrier of light in the third dimension. A sixth dimensional being is a *jIvanmukta* (completely liberated from *samsAra*, the 3D/4D/5D play), and constantly in the state of oneness and divine love. When two such beings come together and focus on their inner flames, the second level of tantric union (called flame union) happens, where the flames merge and both the beings enter the seventh dimension, the realm of truth, *satyaloka*. Siddhas (ascended masters) operate in the seventh dimension and beyond. Seventh dimensional energies are required for ascension (transmutation of physical body into light) and manifestation of celestial planet earth. Celestial abilities such as teleportation and precipitation (condensing matter from light using focused thought) belong to the seventh dimension. Imagine the power of celestial music produced by a group of sixth-dimensional musicians!