

# Carnatic Compositions

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## Sanskrit Language Transliteration Guide

Given below the list of commonly used vowels (10) and consonants (31).

*a* like "a" in "Roman"

*A* like "a" in "far"

*i* like "i" in "pin"

*I* like "ea" in "peak"

*u* like "u" in "pull"

*k* like "k" in "sky"

*kh* k with strong expulsion of breath

*g* like "g" in "go"

*gh* g with strong expulsion of breath

*ch* like the second "ch" in "church"

*cch* c with strong expulsion of breath

*j* like "j" in "jam"

*jh* j with a strong expulsion of breath

*T* like "t" in "stop" with tongue curled further backward

*Th* T with strong expulsion of breath

*D* like "dd" in "odd" with tongue curled further backward

*Dh* D with strong expulsion of breath

*N* like "n" in "land" with tongue curled further backward

*t* T with tongue starting just behind and touching upper teeth

*th* t with strong expulsion of breath

*d* D with tongue starting just behind and touching upper teeth

*dh* d with a strong expulsion of breath

*n* like "n" in "no" with tongue starting just behind and touching upper teeth

*U* like "u" in "rule"

*E* like "ey" in "they" (without the off-glide)

*ai* like "ai" in "aisle"

*O* like "o" in "note"

*ou* like "ow" in "now"

*p* like "p" in "spin"

*ph* p with strong expulsion of breath

*b* like "b" in "ban"

*bh* b with strong expulsion of breath

*m* like "m" in "man"

*y* like "y" in "yes"

*r* like "r" in "drama"

*l* like "l" in "lion"

*v* or *w* like "w" in "we"

*S* like "sh" in "shall"

*sh* approach the roof of the palatal dome with tip of the tongue and expel breath

*s* like "ss" "lesson"

*h* like "h" in "hope"

# 1 Beginner and Advanced Beginner Level Compositions

## 1.1 *adivO alladivO Srihari vAsamu (madhyamAvati)*

Composer: Annamacharya  
Tala: *Adi* (8)

Language: Telugu  
Raga: *madhyamAvati* (S R2 M1 P N1 S' - S' N1 P M1 R2 S)

*adivO alladivO Sri harivAsamu padivEla SEshula paDagala mayamu*

*ade vEnkaTachala makhilOnnatamu adivO bramhAdula kapurUpamu*

*adivO nitya nivAsa makhila munulaku*

*ade chUDuDu ade mrokkuDu Anandamayamu*

*kaivalya padamu vEnkaTapati nagavu Sri vEnkaTapatiki sirulainavi*

*bhAvimpa sakala sampada rUpa madivO*

*pAvana munakella pAvana mayamu*

## 1.2 *AnandAmrita karshiNi (amrita-varshiNi)*

Composer: Dikshitar  
Tala: *Adi* (8)

Language: Sanskrit  
Raga: *amrita-varshiNi* (S G2 M2 P N2 S' - S' N2 P M2 G2 S)

*AnandAmrita karshiNi amrita varshiNi harAdi pUjitE SivE bhavAni*

*Sri nandanAdi samrakshiNi Sri guruguha janani chidrUpiNi*

*sAnanda hridaya nilayE sadayE sadyah suvrishTi hEtavE tvAm*

*santatam chintayE amritESvari salilam varshaya varshaya varshaya*

S - - G - - MPNS' NNP MMG S - - P, - - N, - - SGMP MMG

SG - MP - GM - PN - PNS'G' S' - - NPMMG S - - S'NPMG

## 1.3 *banTurIti koluviyavayya rAma (hamsanAdam)*

Composer: Tyagaraja  
Tala: *Adi* (8) +1.5

Language: Telugu  
Raga: *hamsanAdam* (S R2 M2 P N2 S' - S' N2 P M2 R2 S)

*baNTurIti koluviya vayya rAma*

*tuNTa vinTi vAni modalaina madAdula gotti nEla kUlajEyu nija*

*rOmAnchamanu ghana kanchukamu rAma bhadruDanu mudrabiLLayu*

*rAma nAmamanE vara khadgamivi rAjillunayya tyAgarAju nIkE*

## 1.4 *bhAvamulOna bAhyamu nandunu (Suddha-dhanyAsi)*

Composer: Annamacharya  
Tala: *Adi* (8) +0.5

Language: Telugu  
Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' - S' N1 P M1 G1 S)

*bhAvamu lOna bAhyamu nandunu  
gOvinda gOvinda yani koluvavO manasa*

*hari avatAramulE akila dEvatalu hari lOnivE bramhANDambulu  
hari nAmamulE anni mantramulu hari hari hari hari yanavO manaSA*

*vishnuni mahimalE vihita karmamulu vishnuni pogaDE vEdambulu  
vishnu-DOkkaDE viSvAnta-rAtmuDu vishnuvu vishnuvani vedakavO manaSA*

*achyutu-DitaDE Adiyu nantiyamu achyutuDE asurAntakuDu  
achyutuDu SrI vEnkaTAdri mIda nija achyuta achyuta SaraNanavO manasa*

### 1.5 *brOchEvArevarE raghupatE (SrIranjani)*

Composer: Tyagaraja

Language: Telugu

Tala: Adi (8)

Raga: *srIranjani* (S R2 G1 M1 D2 N1 S' - S' N1 D2 M1 G1 R2 S)

*brOchEvArevarE raghupatE*

*ninnu vinA; SrI rAmA nenaruna; sakala lOkA nAyaka; naravara nI sari*

*dEvEndrAdulu mecchuTaku lanka dayatO dAnamosangi sadA (broChE..)*

*vAli nokka kUlanEsi ravibAluni rAjuga gAVinchi jUchi (broChE..)*

*bhavAbdhi taruNOpAyamu nErani tyAgarAjuni tarambiDi (broChE..)*

### 1.6 *brOva bhArama raghu rAma (bahudAri)*

Composer: Tyagaraja

Language: Telugu

Tala: Adi (8) +1.5

Raga: *bahudAri* (S G2 M1 P D2 N1 S' - S' N1 P M1 G2 S)

*brOva bhArama raghu rAma bhuvana mella nIvai nannokani*

*SrI vAsudEva anDa kOTla kukshini yunchukOlEdA nannu*

*kalaSAmbudhilO dayatO namarulakai yadi gAka*

*gOpikalakai konDanettalEdA karuNAkara SrI tyAgarAjuni*

### 1.7 *chandamAma rAvO (behAg)*

Composer: Annamacharya

Language: Telugu

Tala: *rUpaka* (3) +0.5

Raga: *behAg*

*chanda mAma rAvo kundamapu paiDikora venne pAlu tEvO*

*nagumOmu chakkanayyaku naluva puTTinchina taNDriki*

*nigamamulandunDE appaku mA nIla varNuniki*

*jagamella Elina sAmiki chakkani indira maganiki*

*muguriki modalaina ghanuniki mA muddula bAluniki*

### 1.8 *chEri yaSOdaku SiSuvitaDu (mOhana)*

Composer: Annamacharya  
Tala: *Adi* (8) +0.5

Language: Telugu  
Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*chEri yaSOdaku SiSuvitaDu dhAruNi bramhaku taNDriyu nitaDu*  
*solasi chUcinanu sUrya chandrulanu laliveda jalleDu lakshaNuDu*  
*nilichina niluvuna nikhila dEvatala kaligincu surala ganivO nitaDu*  
*mungiTa polasina mOhana mAtmala ponginchE ghana purushuDu*  
*sangati mAvanTi SaraNagatulaku angamu SrI vEnkaTAdhiSuDitaDu*

### 1.9 *daya rAni daya rAni dASarathi rAma (mOhana)*

Composer: Tyagaraja  
Tala: *khanDa-chApu* (2.5)

Language: Telugu  
Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*daya rAni daya rAni dASarathi rAma*  
*vivarimpa taramA raghuVira Anandamu*  
*mUDu mUrthula kAdi mUlamu nIvE rAma*  
*SrI tyAgarAjuni chelikADu nIvE rAma*

### 1.10 *dEvAdi dEva SrI vAsudEva (sunAda-vinOdini)*

Composer: Mysore Vasudevachar  
Tala: *Adi* (8) + 1.5

Language: Telugu  
Raga: *sunAda-vinOdini* (S G2 M2 D2 N2 S' – S' N2 D2 M2 G2 S)

*dEvAdi dEva SrI vAsudEva kAvumayya nannu karuNAlavAla*  
*I vELa nA Aru Satrulanu nIvE pAradrOli nija bhakti jEsi*  
*nE jEsina pUjA phalamO nA pUrva janma puNya phalamO*  
*SrI jAnakISa I janma micchi nannu dhanyunigA bhuvi jEsitivi*

### 1.11 *dhi-dhi-ttai tAm dhi-dhi-ttai (hamsadhvani)*

Composer:  
Tala: Eka (4)

Language: Sanskrit  
Raga: hamsadhvani (S R2 G2 P N1 S' - S' N1 P G2 R2 S)

*dh-dhi-ttai tAm dhi-dhi-ttai dhIm-dhIm ta-jhaNuta jhaNuta dhimita kiTa  
takajham takaNam takajham takaNam tadhimi takiTa taka  
tadhImta dhIm dhIm tAm*

*tatavana munijana sakala surAsura sannuta pAdam kinkiNi jham jham  
jhaNa jhaNa jhaNa jhaNa nUpura laya gati  
dhaNa dhaNa dhaNa dhaNa vidhi hari sEvita  
takkuDu dikkuDu taka tadhin-giNa-taka tAm taka*

*tak-kiTa-kiTa-taka tata-kiTa-kiTa-taka tANDa vilambana  
dhi-kiTa-kiTa-taka dhiri-kiTa-kiTa-taka vyAghra-charmadhara  
dhOm-kiTa-kiTa-taka dhimi-kiTa-kiTa-taka triSula-dhara  
nam-kiTa-kiTa-taka nata-kiTa-kiTa-taka nandi-vAhana  
nAda-yOga-priya jakanam kiTa-taka jakanam kiTa-taka kiTa-taka tatta tAm  
jaya jaya jaya jaya SaSi ravi bhUshana rUpa bhayankara Dhamaruka hasta  
tritIya sahasra dIkshitar nAtha naTESa kautuvam  
taka taka tAm digi digi tai tAku dhIku tOdI tAm nam kiTa-kiTa-taka tAm  
nandI kiTa-taka dhIku tAm tatta tAm*

### 1.12 *EnATi nOmu phalamO (bhairavi)*

### 1.13 *EtAvunarA nilakaDa nIku (kaLyANi)*

### 1.14 *gajavadana bEDuvE (hamsadhvani)*

Composer: Purandaradasa  
Tala: Adi (8) +0.5

Language: Kannada  
Raga: hamsadhvani (S R2 G2 P N2 S' - S' N2 P G2 R2 S)

*gajavadana bEDuvE gauri tanaya trijaga vanditanE sujanara porevanE  
pASAnkuSadhara parama pavitra mUshika vAhana munijana prEma  
mOdadi ninnaya pAdava tOrO sAdhu vanditanE Adara dindali  
sarasijanAbha Sri purandara viThalana nirata nEneyu vantE daya mADO*

### 1.15 *gAnamAlinchi kAvavE kanchi kAMAkshi (kaLyANa-vasantam)*

Composer: Balamurali Krishna  
Tala: Adi (8)

Language: Telugu  
Raga: kaLyANa-vasantam (S G1 M1 D1 N2 S' - S' N2 D1 P M1 G1 R2 S)

*gAnamAlinchi kAvavE kanchi kAmAkshi madhura mInAkshi*

*dInanantani vEditAmita kAmita gAna kripAkari mOhana madhurima*

*I nATakamuna naTiyinchi naTiyinchi vEsAriti nI sannidhi kOriti  
nI nAmamE nI pada nIrajamulE nE nammi pADina sundara muraLi*

### **1.16 girijA ramaNa (gambhIra-nATa)**

Composer: Mysore Vasudevachar

Language: Sanskrit

Tala: Adi (8) +0.5

Raga: *gambhIra-nATa* (S G2 M1 P N2 S' - S' N2 P M1 G2 S)

*girijA ramaNa nata jana SaraNa*

*karuNArasa pUrNa smarahara nAgAbharaNa*

*para vAsudEvA-rAdhana dhurIna kara-dhruta kamala kalimala haraNa*

*mahA panchAkshari mantra mUrtE mahA bhakta kauntEya nuta kIrtE  
mahA gaNapati guha sEvita mUrtE mahA dEva parihrita dIna janArtE  
mahA nandi bringyAdi gambhIra nATya pradarSaka kailAsapatE*

### **1.17 girirAjasuta tanaya (bangALa)**

Composer: Tyagaraja

Language: Telugu

Tala: Adi (8) +1.5

Raga: *bangALa* (S R2 G2 M1 P M R P S' - S' N2 P M G M R S)

*girirAja sutA tanaya sadaya*

*suranAtha mukhArchita pAda yuga paripAlayamAm ibha rAja mukha*

*gaNanAtha parAtpara SankarA-gamavAri nidhi rajanikara  
phaNirAja kangkaNa vighnanivAraNa SyAmbhava SrIm tyAgarAja nuta*

### **1.18 himagiri tanayE hEmalatE (Suddha-dhanyAsi)**

Composer: Muttayya Bhagavata

Language: Sanskrit

Tala: Adi (8)

Raga: *Suddha-dhanyAsi* (S G1 M1 P N1 S' - S' N1 P M1 G1 S)

*himagiri tanayE hEmalatE amba ISvari Sri lalitE mAmava*

*ramA vANi samsEvita sakalE rAja rAjESvari rAma sahOdari*

*pASAngkuSEkshu danDakarE amba parAtparE nijabhakaparE  
ASAmbara harikESa vilAsE Ananda rUpE amita prakASE*

### 1.19 hiraNmayIm lakshmiIm (lalita)

Composer: Dikshitar  
Tala: rUpaka (3)

Language: Sanskrit  
Raga: lalita (S R1 G2 M1 D1 N2 S' - S' N2 D1 M1 G2 R1 S)

*hiraNmayIm lakshmiIm sadA bhajAmi hIna mAnavASrayam tyajAmi*

*chiratara sampat pradAm kshIrAmbudhi tanayAm  
hari vaksha stalAlayAm hariNim charaNa kuSalayAm  
kara kamala dhrta kuvalayAm marakata maNimaya valayAm*

*SvEta dvIpa vAsinIm Sri kamalAmbikAm varAm  
bhUta bhavya vilAsinIm bhUsura pUjitAm parAm  
matara mabja mAlinIm mANikyA bharaNa dharIm  
(san)gIta vAdya vinOdinIm girijAm tAm indirAm  
SIta kiraNa nibha vadanAm Srita chintAmaNi sadanAm  
pIta vasanAm guruguha mAtula kAntAm lalitAm*

### 1.20 intakanna AnandamEmi (biLahari)

Composer: Tyagaraja  
Tala: rUpaka (3)

Language: Telugu  
Raga: biLahari (S R2 G2 P D2 S' - S' N2 D2 P M1 G2 R2 S)

*intakanna AnandamEmi O rAma rAma*

*santa janula kella sammatiyai yunTEgAni*

*nI japamula vELa I jagamulu nIpai  
rAjilluDaina tyAgarAja vinuta sucharIta*

### 1.21 kAlaharaNa mElarA harE (Suddha-sAvEri)

Composer: Tyagaraja  
Tala: rUpaka (3)

Language: Telugu  
Raga: Suddha-sAvEri (S R2 M1 P D2 S' - S' D2 P M1 R2 S)

*kAlaharaNa-mElarA harE harE sItArAma*

*kAlaharaNa-mEla suguNa-jAla karuNAla-vAla*

*dina-dina-munu tirigi tirigi dikku lEka SaraNujocchi  
tanuvu dhanamu nIvE-yanTi tyAgarAja vinuta rAma*

### 1.22 kaliyuga varadan (brindAvana-sAranga)

Composer: Kanaka Dasa  
Tala: Adi (8) +0.5

Language: Tamil  
Raga: brindAvana-sAranga (S R2 M1 P N1 S' - S' N1 P M1 R2 S)

*kaliyuga varadan kankanDa daivamAy kATchi aLIppadu pazhanilE*  
*malaimagal aruLiya SaktivEl murugA maragata vaNNanAm tirumAl marugA*  
*kaN udar kDavulin kaNmaNiyAy vandAn*  
*kArtigai peNdirgal aNaippil vaLarundAn*  
*vinnavar kurai yellAm noDiyil kalaindAn*  
*vEnDuvOr vEnDumum varamellAm tandAn*

### 1.23 *kanjadaLAYatAshi kAmAshi (kamala-manOhari)*

Composer: Dikshitar  
Tala: Adi (8)

Language: Sanskrit  
Raga: *kamala-manOhari* (S G2 M1 P N2 S' - S N2 D1 P M1 G2 S)

*kanja daLAYatAshi kAmAkshi kamala manOhari tripura sundari*  
*kunjara gamanE maNimanDita manjula charaNE mAmava Siva*  
*panchara Suki pangkaja mukhi guruguha ranjani durita bhanjani niranjani*  
*rAkA Sasi vadanE surasanE rakshita madanE ratna sadanE*  
*SrI kAnchana vasanE surasanE SringArASraya mandahasanE*  
*EkAnEkAkshari bhuvanESvari EkAnanda mrdusari bhAskari*  
*EkAgramanO layakari SrIkari EkAmrESa grhESvari Sankari*

### 1.24 *kanugonTini SrI rAmuni (biLahari)*

Composer: Tyagaraja  
Tala: Adi (8) +1.5

Language: Telugu  
Raga: *biLahari* (S R2 G2 P D2 S' - S' N2 D2 P M1 G2 R2 S)

*kanugonTini SrI rAmuni nEDu*  
*inakula mandu impugAnu buTTi ilalOna sItA nAyakuni nEDu*  
*bharata lakshmaNa Satrugnhulu koluva pavamAna sutuDu pAdamulu baTTa*  
*dhIrulaina sugrIva pramukhulu vinuti sEya tyAgarAja nutuni*

### 1.25 *kshIrAbdhi kanyakaku (kuranji)*

Composer: Annamacharya  
Tala: *khanDa-chApu* (2.5)

Language: Telugu  
Raga: *kuranji* (S R2 G2 M1 P D2 N2 - N2 D2 P M1 G2 R2 S)

*kshIrAbdhi kanyakaku SrI mahA lakshmikini nIrajAlayakunu nIrAjanam*  
*jalajAkShi momunaku jakkava kuchambulaku*  
*nelakonna kappurapu nIrAjanam*  
*aliveNi turumunaku hasta kamalambulaku niluvu mANikyamula nIrAjanam*

*pagaTu SrI vEnkaTeSu paTTapu rANiyai  
negaDu sati kaLalakunu nIrAjanam  
jagati alamElu manga tsakkadanamulakella  
niguDu nija Sobhanapu nIrAjanam*

**1.26 mahA dEva Siva SambhO (rEvati)**

Composer: Tanjavur Sankaran  
Tala: *Adi* (8)

Language: Sanskrit  
Raga: *rEvati* (S R1 M1 P N1 S' – S' N1 P M1 R1 S)

*mahAdEva Siva SambhO SrI mAra kOTi sundara prabhO  
sahasra kOTi jana pAlana sAdhu samrakshaNa pAvana  
sarvESvara karuNAkara mUrtE sAma gAna priya vEda pUrtE  
paramESvara gangAdhara kIrtE patita pAvana SrI paSupatE*

**1.27 mahA gaNapatim manasA smarAmi (nATa)**

Composer: Dikshitar  
Tala: *Eka* (4)

Language: Sanskrit  
Raga: *nATa* (S R3 G2 M1 P N2 S' – S' N2 P M1 R3 S)

*mahA gaNapatim manasA smarAmi  
vaSishTha vAma dEvAdi vandita  
mahA dEva sutam guruguha nutam mAra kOTi prakASam Santam  
mahA kAvya nATakAdi priyam mushika vAhana mOdaka priyam*

**1.28 mEluko vayyA mammEluko rAmA (bauLi)**

Composer: Tyagaraja  
Tala: *khanDa-chApu* (2.5)

Language: Telugu  
Raga: *bauLi* (S R1 G2 P D1 S' – S' N2 D1 P G2 R1 S)

*mEluko vayyA mammEluko rAmA  
mElaina sItA samEta nA bhAgyamA  
nAradAdulu ninnu kOri nI mahimalana  
vArigA pADuchunnAripuDu  
tellavAragA vacchinadi SrI rAmA navanIta  
kshIramulu bAgugA nAragimpanu vEga  
rAjarAjESvarabha rAja mukha sAkEta  
rAja sadguNa tyAgarAjanuta caraNa  
rAjanya vibudha gaNa rAjadu lella ninu  
pUjimpa gAchinArI jagamu pAlimpa*

## 1.29 mudAkarAtta mOdakam (gaNESa pancharatnam - rAgamAlika)

Composer: Adi Sankara

Language: Sanskrit

Tala: Adi (8) -0.33

Raga: hamsadhvani (S R2 G2 P N2 S' - S' N2 P G2 R2 S)  
mudA karAtta mOdakam sadA vimukti sAdhakam  
kalAdharAvatamsakam vilAsi lOka rakshakam  
anAyakaika nAyakam vinASitEbha daityakam  
natASubhASu nASakam namAmi tam vinAyakam

Raga: malahari (S R1 M1 P D1 S' - S' D1 P M1 G2 R1 S)  
natEtarAti bhIkaram navOditArka bhAsvaram  
namat surAri nirjaram natAdhikApaduddharam  
surESvaram nidhISvaram gajESvaram gaNESvaram  
mahESvaram tamASrayE parAtparam nirantaram

Raga: kalyAna-vasantam (S G1 M1 D1 N2 S' - S' N2 D1 P M1 G1 R2 S)  
samasta lOka Sankaram nirasta daitya kunjaram  
dharEtarOdaram varam varEbhavaktram aksharam  
kripAkaram kshamAkaram mudAkaram yaSaskaram  
manaskaram namaskritAm namaskarOmi bhAsvaram

Raga: kuntala-varAli (S M1 P N1 D2 S' - S' N1 D2 P M1 S)  
akinchanArti marjanam chirantanOkti bhAjanam  
purAri pUrva nandanam surAri garva charvaNam  
prapancha nASa bhIshaNam dhananjayAdi bhUshaNam  
kapOla dAna vAraNam bhajE purANa vAraNam

Raga: madhya-mAvati (S R2 M1 P N1 S' - S' N1 P M1 R2 S)  
nitAnta kAnta danta kAnti mantakAnta kAtmajam  
achintya rUpa mantahInam antarAya krintanam  
hridantarE nirantaram vasantamEva yOginAm  
tam Ekadanta mEva tam vichintayAmi santatam

See next page for svara patterns.

=== *hamsadhvani* ===

S'-S'-N- P-G-P- N-N-P- G-R-G- P-P-G- R-S-R- SRGPG- R-S-  
S'-S'R'S'N P-G-P- N-NS'NP G-R-G- P-PNPG R-S-R- SRGPG- R-S-  
S'R'G'R'S'N P-G-P- NS'R'S'NP G-R-G- PNS'NPG R-S-R- SRGPG- R-S- (SRGPG- RS-R)

=== *malahari* ===

S-R- M-P-M- R-M- P-D-P- M-P- D-S'-D- S'D-PM- G-R-S-  
SRS-R- M-P-M- RMR-M- P-D-P- MPM-P- D-S'-D- S'D-PM- G-R-S-  
SRMRSR M-P-M- RMPMRM P-D-P- MPDPMP D-S'-D- S'D-PM- G-R-S- (S'D-PM- GRSR)

=== *kaLyANa vasantam* ===

S-G- M-D- G-M- D-N- M-D- N-S'- G'R'S'NDP M-G-R-  
SG-MDM G-M-D- GM-DND M-D-N- MD-NS'N D-N-S'- G'R'S'NDP M-G-R-  
SG-MDM GMDMD- GM-DND MDNDN- MD-NS'N DNS'NS'- G'R'S'NDP M-G-R-  
(G'R'S'NDP MGRS)

=== *kuntalavarALi* ===

S-M- P-N-D- S'- S'-N- D-P-M- S'- S'N-DP- MS-  
SMS-M- P-N-D- S'- S'NS'-N- D-P-M- S'- S'N-DP- MS-  
SMPND- SMPND- S'-S'- S'NDPM- S'NDPM- S-S- S'N-DP- MS- (S'N-DP- MS-M)

=== *madhyamAvati* ===

R'-S'- R'-N- S'-N- S'-P- N-P- N-P-M- RMPNPM P-N-S'-  
R'-S'-R' S'R'S'-N- S'-N-S' NS'N-P- N-P--N PNP-M- RMPNPM P-N-S'-  
S'R'M'R'S'N S'R'S'-N- NS'R'S'NP NS'N-P- PNS'NPM PNP-M- RMPNPM P-N-S'-  
(RMPNPM PNS'R')

### 1.30 nAda tanumaniSam (chittaranjani)

Composer: Tyagaraja  
Tala: Adi (8)

Language: Sankrit  
Raga: chittaranjani (S R2 G1 M1 P1 D2 N1 - N1 D2 P M1 G1 R2 S)

*nAda tanumaniSam Sankaram namAmi mE manasA SirasA*

*mOdakara nigamOttama sAma vEda sAram vAram vAram*

*sadyOjAtAdi pancha vaktraja sa ri ga ma pa da ni vara saptasvara  
vidyA lOlam vidaLita kAlam vimala hrdaya tyAgarAja pAlam*

### 1.31 nagumOmu galavAni nA manOharuni (madhyamAvati)

Composer: Tyagaraja  
Tala: Adi (8)

Language: Telugu  
Raga: madhyamAvati (S R2 M1 P N1 S' - S' N1 P M1 R2 S)

*nagumOmu galavAni nA manOharuni jagamElu SUruni jAnakI varuni*

*dEvAdi dEvuni divya-sundaruni SrI vAsudEvuni sItA-rAghavuni*

*sugnAna nidhini sOma-sUrya-lOchanuni  
agnAna tamamunu aNachu bhAskaruni*

*nirmalAkAruni nikhilAghaharuni dharmAdi mOkshambu dayachEyu ghanuni*

*bOdhatO palumAru pUjinchI nE nA-rAdhintu SrI tyAgarAja sannutuni*

### 1.32 nAnATi baduku nATakamu (rEvati)

Composer: Annamacharya  
Tala: Adi (8) +0.5

Language: Telugu  
Raga: rEvati (S R1 M1 P N1 S' - S' N1 P M1 R1 S)

*nAnATi baduku nATakamu kAnaka kanndi kaivalyamu*

*puTTuTayu nijamu pOvuTayu nijamu naTTa naDimi pani nATakamu  
eTTa eduTa galadI prapanchamu kaTTa kaDapaTidi kaivalyamu*

*tegadu pApamu tIradu puNyamu nagi nagi kAlamu nATakamu  
eguvana SrI vEnkaTESvarudElika gaganamu mIdidi kaivalyamu*

### 1.33 *parandhAmavati jayati (dharmavati)*

Composer: Dikshitar

Language: Sanskrit

Tala: *rUpaka* (3)

Raga: *dharmavati* (S R2 G1 M2 P D2 N2 S' - S' N2 D2 P M2 G1 R2 S)

*parandhAmavati jayati pArvati paramESa yuvati*

*paranjyOti vikAsini paramAtma prakASini  
nirantaram guruguha janani brhadISa ranjani*

### 1.34 *sarasijanAbha sOdari Sankari (nAgagAndhAri)*

Composer: Dikshitar

Language: Sanskrit

Tala: *rUpaka* (3)

Raga: *nAgagAndhAri* (S R2 G1 M1 P D1 N1 S' - S' N1 D1 P M1 G1 R2 S)

*sarasijanAbha sOdari Sankari pAhimAm*

*varadAbhaya karakamalE SaraNAgata vatsalE*

*parandhAma prakIrtitE paSupASa vimOchitE  
pannaga bharaNa yutE nAga gAndhAri pUjitabjApatE sadAnandE sampatE  
vara guruguha janani madaSamanI mahiSAsura mardani  
mandagamani mangaLa vara pradAyini*

### 1.35 SrI gaNanAtham bhajarE (ISamanOhari)

Composer: Dikshitar

Language: Sanskrit

Tala: rUpaka (3)

Raga: ISamanOhari (S R2 G2 M1 P D2 N1 S' - S' N1 D2 P M1 G2 R2 S)

*SrI gaNanAtham bhajarE chitta parASakti yutam*

*nAga yagna sUtra dharam nAda layAnanda karam*

*AgamAdi sannutam akhila lOka pUjitam*

*yOgiSali bhAvitam bhOgi Sali sEvitam*

*rAga dvESAdi rahita ramaNIya hridaya muditam*

*SrI guruguha sanmuditam chinmUla kamalaSritam*

### 1.36 SrI guruguha tAraya sumA (Suddha-sAvEri)

Composer: Dikshitar

Language: Sanskrit

Tala: rUpaka (3)

Raga: Suddha-sAvEri (S R2 M1 P D2 S' - S' D2 P M1 R2 S)

*SrI guruguha tAraya sumA SaravaNabhava*

*surapati SrIpati ratipati vAkpati kshitipati paSupati sEvita*

*rAgAdi rahita hridaya vibhAvita suramuni pUjita*

*tyAgAdirAja kumAra tApatraya hara kumAra*

*yOgi rAja vinuta pAda bhUdEva kriya mOda*

*yOgi rAja yOga bhEda yukta manO laya vinOda*

### 1.37 SrI mannArAyana (bauLi)

Composer: Annamacharya

Language: Telugu

Tala: Adi (8)

Raga: bauLi (S R1 G2 P D1 S' - S' N2 D1 P G2 R1 S)

*SrI mannArAyana SrI mannArAyana SrI mannArAyana SrI pAdamE SaraNu*

*kamalAsati mukha kamala kamala hita kamala priya kamalEkshaNa*

*kamalAsana hita garuDa gamana SrI*

*kamala nAbha nI pada kamalamE SaraNu*

*parama yOgi jana bhAgadEya SrI paramapUrusha parAtpara*

*paramAtma paramANurUpa SrI tiru vEnkaTagiri dEva SaraNu*

### 1.38 SrI vighnarAjam bhajE (gambhIra-nATa)

Composer: Ootukkadu Venkata Subba Iyer  
Tala: *khanDa* (beat only)

Language: Sanskrit  
Raga: *gambhIra-nATa* (S G2 M1 P N2 S' – S' N2 P M1 G2 S)

*SrI vighna rAjam bhajE tamiha SrI vighna rAjam bhajE*  
*SrI vighna rAjam bhajEham bhajEham bhajEham bhajE tamiha*  
  
*santatam aham kunjara mukham Sankara sutam tamiha*  
*santatam aham danti kunjara mukham anta kAntaha sutam tamiha*  
  
*sEvita surEndra mahanIya guNaSilam*  
*japa tapa samAdhi sukha varada anukUlam*  
*bhAvita sura muni gaNa bhakta paripAlam*  
*bhayankara viSanka mAtanga kulakAlam*  
  
*kanaka kEyUra hArAvallI kalita*  
*gambhIra gauragiri SObham suSObham*  
*kAmAdi bhaya bharita mUDhamada*  
*kalikalusa khanDita makhanDa pratApam*  
  
*sanaka sukha nArada patanjali parASara mAtanga muni sanga sallApam*  
*satyapara mabja nayana pramuda muktikara*  
*tatvamasi nitya nigamAdi svarUpam*

### 1.39 svAgatam krishNA (mOhana)

Composer: Ootukkadu Venkata Subbaiyer  
Tala: *Adi* (8)

Language: Sanskrit  
Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*svAgatam krishNA SaraNAgatam krishNA (iha)*  
*mathurApuri sadanA mrudu vadanA madhu sUdanA iha*  
  
*bhOga tApta sulabhA supushpa kanda kalabhA*  
*kastUri tilaka mahimA mama kAnga nanda gOpa kanda*  
  
*mushThikAsura chANUra malla malla viSArada madhu-sUdanA*  
*mushThikAsura chAnUra malla malla viSArada kuvalaya pIDa*  
*mardana kaLinga nartana gOkula rakshaNa sakala sulakshana dEvA*  
*sishTa janapAla sankalpa kalpa kalpa SatakOTi asama parAkrama*  
*dhIra munijana vihAra madana sukumAra daitya samhAra dEvA*  
*mathura mathurAti svAgata svAgata vrajayuvatI jana mAnasa pUjita*

### 1.40 yArE rangana (hindOLam)

Composer: Purandaradasa  
Tala: *Adi* (8) +1.5

Language: Kannada  
Raga: *hindOLam* (S G1 M1 D1 N1 S' - S' N1 D1 M1 G1 S)

*yArE rangana yArE krishNanA yArE rangana karEya bandavarU*

*gOpAla krishNanA pApa vinASanA Ipari indali karEya bandavarU*

*vENu vinOdana prANa priyanA jANEya rasana karEya bandavarU*

*karirAja varadana parama purushanA purandara viThalana karEya bandavarU*

## 2 Intermediate and Advanced Level Compositions

### 2.1 ADenamma haruDu (pharaz)

Composer:  
Tala: Adi (8)

Language: Sanskrit  
Raga: pharaz ()

*ADenamma haruDu druguDta taiyani*

*jADaga girikanyakanu krIganTa jUDA namba sabhAsani koniyADa  
jUDA jUDA vEDukagA chandrachUDunDu mUDukanDla vADu/vADADe*

*chevulanunDu tATanka kunDala chevi chekkiTa merugAra jAhnavi  
yuvatIyutamaina jaDagatti muDiyu vIDiyasi yADa  
navarasambuloluka mOmu chirunavvu muddu guluka*

*tribhuvanAvana chaturuDai velayu tripuraharuDu naDumu girrana tiruganA*

### 2.2 Ananda naTamiDum pAdam (kEdAragauLa)

Composer: Papansan Sivan  
Tala: Adi (8)

Language: Tamil  
Raga: kEdAragauLa ()

*Ananda naTamiDum pAdam*

### 2.3 annapUrNE viSAIAkshi (sAma)

### 2.4 bhajarE mAnasa SrI raghuvIram (karnATaka-dEvagAndhAri)

*bhajarE rE mAnasa SrI raghu vIram  
bhukti mukti pradam vAsudEvam harim*

*vrjinA vidUram viSvAdhAram  
sujana mandAram sundarAkAram*

*rAvaNa madhanam rakshita bhuvanam  
ravi SaSi nayanam ravijAri mardanam  
kavi jAti vAnara parivrtam naravaram  
ratna hAra pari SObhita kandaram  
ravi SaSi kuja budha guru Sukra SanaiSchara rAhu kEtu nEtAram  
rAja kumAram rAmam pavanajAptam avanijA manoharam*

## 2.5 *bhAvayAmi gOpAlabAlam (yamunA-kaLyANi)*

Composer: Annamacharya

Language: Sanskrit

Tala: *khanDa-chApu* (2.5)

Raga: *yamunA-kaLyANi* ()

*bhAvayAmi gOpAlabAlam manas sEvitam tat padam chintayEyam sadA*

*kaTi ghaTita mEkhalA khachita maNi ghanTika*

*paTala ninadEna vibrAjamAnam*

*kuTila pada ghaTita sangkula sinjitEnatam*

*chaTula naTanA samujvala vilAsam*

*nirata kara kalita navanItam*

*brahmAdi suranikara bhAvanA SObhita padam*

*tiru vEnkaTAchala sthitam anupamam harim*

*parama purusham gOpAla bAlam*

## 2.6 *bhAvayAmi raghurAmam (rAgamAlika)*

Composer: Swati Tirunal

Language: Sanskrit

Tala: *rUpaka* (3)

Prelude Raga: *sAvEri* (S R1 M1 P D1 S' – S' N2 D1 P M1 G2 R1 S)

*bhAvayAmi raghurAmam bhavya suguNA rAmam*  
*bhAvuka vitaraNa parA pAnga IIIA lasitam*

(1) *bAla kANDa* Raga: *nATakuranji* (S R2 G2 M1 N1 D2 NPDNS' – S' N1 D2 M1 G2 S)

*dinakarAnvaya tilakam divyagAdhi sutasavanA*  
*vanarachita subAhu mukha vadham ahalyA pAvanam*  
*anaghamISa chApa bhangam janaka sutA prANESam*  
*ghana kupita bhrugurAma garvaharamita sAkEtam*

(2) *ayOdhya kANDa* Raga: *dhanyAsi* (S G1 M1 P N1 S' – S' N1 D1 P M1 G1 R1 S)

*vigatAm-abhishEka-mada vipinagata mAryavAcha*  
*sahita sItA soumitrim SAntatamaSilam*  
*guhanilaya gatam chitrakUTAgata bharatadatta*  
*mahita ratnamaya pAduka madana sundarAngam*

(3) *araNya kANDa* Raga: *mOhana* (S R2 G2 P D2 S' – S' D2 P G2 R2 S)

*vitata daNDa kAraNyaka gata virAdha khananam*  
*sucharita ghaTa jadattAnupamita vaishNavAstram*  
*pagatavara jaTAyunutam panchavaTI vihitavAsam*  
*atighOra SURpaNakha vachanAgata kharAdiharam*

(4) *kishkinda kANDa* Raga: *mukhAri* (S R2 M1 P N1 D2 S' – S' N1 D1 P M1 G1 R2 S)

*kanaka mruga rUpadhara khala mArIcha haraNam*  
*sujana vimata daSasyahrita janakajAnvEshaNam*  
*anagha pampAtIra sangat AnjanEya nabhOmaNi*  
*danuja soukhyakaram vAli tanu daLanamESam*

(5) *sundara kANDa* Raga: *pUrvi-kalyANi* (S R1 G2 M2 P D2 P S' – S' N2 D2 P M2 G2 R1 S)

*vAnarOttama sahita vAyusUnu karArpita*  
*bhAnuSata bhAsvara bhavya ratnAnguLIyam*  
*tEna punarAtIta divya chUDAMA Ni darSanam*  
*SrI nidhim udadhi tIrASrita vibhIshaNa miLitam*

(6) *yuddha kANDa* Raga: *madhya-mAvati* (S R2 M1 P N1 S' – S' N1 P M1 R2 S)

*kalita vara sEtu bandham khala niSichara brinda daLanam*  
*ati krUra daSa kaNTha vidAram ati dhIram*  
*jvalana pUta janaka suta sahita yAtra sAkEtam*  
*vilasita pattAbhishEkam viSvapAlam padmanAbham*

2.7 *brOchEvArevarurA ninu vinA raghuvarA (khamAs)*

2.8 *challarE rAmachandrunipai pUlu (aThAnA)*

2.9 *chAla kallalADukonna saukhyamEmirA (Arabhi)*

2.10 *chintayAmi jagadambAm (hindOLam)*

Composer: Mysore Jayachamaraja Vadayar

Language: Sanskrit

Tala: *jhampa* (10) +0.5

Raga: *hindOLam* ()

*chintayAmi jagadambAm chAmuNDambAm  
chitta ranjana divya kAntIm chit prabhAm*

*sirAmrta varsha nayanAm harsha varshatAm  
chandra prabhA sama mandahAsa vadanAm*

*tatva prakASaka tAraka rUpAm brhadAtmikAm  
jnAnAtIta jyOti svarUpAm*

*tumburu nAradAdi sEvita charaNAravindAm*

*tAnalaya mUrchana yuta hindOLa prItAm*

*danuja mada bhanjanIm dhana dhAnyA saubhAgya dAyinIm  
dharma samsthApinIm*

*durgAmAdhyAm tAm SrIm vidhyAm dharaNi pAlanaratAm  
matimna prachOdayAt lalitAm*

2.11 *dEva dEva kalayAmitE (mAyAmALavagauLa)*

Composer:  
Tala: *Adi* (8)

Language: Sanskrit

Raga: *mAyAmALavagauLa* ()

*dEva dEva kalayAmitE charaNambuja sEvanam*

*bhuvana traya nAyaka bhUri karuNayAmama  
bhavatApamakhilam varAya ramAkAnta*

*jAta rUpa nibha chElA janmArchitam mamAkhila*

*pAtaka sanchaya mEgha varAya karuNayA*

*tidijAli vidalana dIna bandhO mAmava*

*Sruta vibhuta sAla SrI padmanAbha SaurE*

2.12 *dEva dEvam bhajE divya prabhAvam (hindOLam)*

Composer: Annamacharya

Language: Sanskrit

Tala: *khanDa-chApu* (2.5)

Raga: *hindOLam* ()

Carnatic Compositions (8/9/09)

*dEva dEvam bhajE divya prabhAvam  
rAvaNASura vairi raNa pungavam rAmam*

*rAja vara SEkharam ravikula sudhAkaram  
AjAnubAhum nIlAbhra kAyam  
rAjAri kOdanDa rAja dIkshA gurum  
rAjIva lOchanam rAma chandram*

*pangkajAsana vinuta parama nArAyaNam  
SankarArchita janaka chApadaLanam  
lankA viSOshaNam lAlita vibhIshaNam  
vEnkaTESam sAdhu vibudha vinutam rAmam*

### **2.13 dinamaNi vamSa tilaka lAvaNya (harikAmbhOji)**

Composer: Tyagaraja  
Tala: Adi (16)

Language: Telugu  
Raga: harikAmbhOji ()

*dinamaNi vamSa tilaka lAvaNya dIna SaraNya*

*manavini bAgugA madini dalanchuchu chanuvuna nElu gAjAlu*

*sarva vinuta nanu samrakshinchanu garvamu Ela gAchuvA revarE  
nirvikAra guNa nirmala karadhrta parvata tyAgarAja sarvasvamau*

### **2.14 dorakunA iTuvanTi sEva (biLahari)**

### **2.15 enta vEDukondu rAghava (sarasvatI-manOhari)**

Composer: Tyagaraja  
Tala: Adi (8) +1.5

Language: Telugu  
Raga: sarasvatI-manOhari ()

*enta vEDukondu rAghava pantamElarA O rAghava*

### **2.16 dhImta dhImtanana dhiraNA dhiraNA (hamsAnandi)**

Composer: G.N.Balasubramanian  
Tala: Adi (8)

Language: Tamil  
Raga: hamsAnandi ()

*dhImta dhImtanana dhiraNA dhiraNA*

### **2.17 dhIm tanana tanana nAdiri tAni (hamsAnandi)**

Composer: T. K. Govinda Rao  
Tala: Adi (8)

Language: Sanskrit  
Raga: hamsAnandi ()

*dhIm tanana tanana nAdiri tAni tOmtaradAni*

*dhittAmtAm dhittAmtAm dhittAmtAm tarikiTa takadhimi*

*dhIm tanana tanana dhittilla nAdiri nAdAni*

*dhitlAm tiTakaka dhitlAm tiTakaka dhitlAm tiTakaka tarikiTa takadhimi*

*gOpa nandana yaSoda kumAra dayAkara sudhAkara pradakara*

*gOpikAlaya mAnasa mandira mandara dhara sundara dhara mAmpAhi*

*S'--R'S'NDM S'NDMGRSN, S--GGR MMG DDM GMDN*

*S'--S'S'NDM G--MDMGR S--N,D,N,SR G--RGMDN*

*S'S'ND NNDM DDMG MMGR GGMM DDNN S'NDN S'--N*

*DNS'R' G'M'G'R' S'R'S'N DNMD*

*>> 6 per beat >> S'R'S'NS'N DND MDM GMG RGR GMD MDN*

### **2.18 dhiraNA tana dhimta dhiraNA (jhanjhUTi)**

Composer:

Language: Telugu

Tala: Adi (8) -1.0

Raga: jhanjhUTi ()

*dhiraNa tana dhimta dhiraNA*

### **2.19 enta nirdaya**

Composer: Mysore Vasudevachar

Language: Telugu

Tala: Adi (8)

Raga: latAngi ()

*enta nirdaya nAmIda nIku danDi varada SrI rukmiNi ramaNa*

*chintitArtha dAyakuDanuchu telisi santatambu ninnE nammiti nayya*

*vArijAsanAdi vinuta pAda nAtO ghOra pApa jAla mella dIrchuTaku*

*vArijAksha vAsudEva nIvu gAka vErevvarunnArayya brOvavayya*

### **2.20 gOvardhara girISam (hindOLam)**

### **2.21 gOvinda miha gOpikAnanda kandam (tODi)**

### **2.22 gnAnamosagarAda garuDagamanavAda (pUrvi-kaLyANi)**

### **2.23 himAchala tanaya brOchuTaku (Ananda-bhairavi)**

### **2.24 janani ninnu vinA (rItigauLa)**

### **2.25 kAmAkshi kAmakOTi pIThavAsini (simhEndra-madhyamam)**

Composer: Dikshitar

Language: Sanskrit

Tala: rUpaka (3)

Raga: simhEndra-madhyamam ()

*kAmAkshi kAmakOTi pIThavAsini mAma*

## 2.26 koluvamare gadA kOdaNDa pANi (tODi)

Composer: Tyagaraja  
Tala: Adi (8)

Language: Telugu  
Raga: tODi ()

*koluvamare gada kOdaNDa pANi*

*naluvaku palukula cheliyaku rukmiNiki  
lalitaku sItaku lakshmaNuki arudaina*

*vEkuva-jAmuna velayuchu tambura  
chEkoni guNamula cheluvonda pADuchu  
SrIkaruNi-kASrita chintAmaNuniki  
Akali dIra pAlAragimpanu jEsE*

## 2.27 kOTi nadulu dhanushkOtilO nuNDaga (tODi)

## 2.28 kshINamai tiruga janminchE (mukhAri)

## 2.29 lambOdara mavalambE (kAmbhOji)

## 2.30 manasA eTulOrtunE (malayamArutam)

Composer: Tyagaraja  
Tala: rUpaka (3)

Language: Telugu  
Raga: malayamArutam ()

*manasA eTulOrtunE nA manavini chEkonavE O*

*dinakara kula bhUshaNuni dInuDavai bhajana jEsi  
dinamu gaDupu manina nIvu vinavadEla guNa vihIna*

*kalilO rAjasa tAmasa guNamulu kalavAri chelimi  
kalasi melasi tiruguchu mari kAlamu gaDapaganE  
sulabhamugA kaDatErana sUchanalanu teliyajEsi  
ilanu tyAgarAju mATa vinavadEla guNavihIna*

## 2.31 manasulOni marmamunu telusukO (hindOLam)

Composer: Tyagaraja  
Tala: Adi (8) +1.5

Language: Telugu  
Raga: hindOLam ()

*manasulOni marmamunu telusukO mAna rakshaka marakatAnga nA*

*inakuLapta nIvEgAni vErevaru lEru Ananda hrdaya*

*munupu prEma gala doravai sadA tanuvu ElinaTTi goppa gAdaya*

*kanikarambutO IvELa nA karamu baTTu tyAgarAja vinuta*

### **2.32 manasu nilpa Sakti lEkapOtE (AbhOgi)**

Composer: Tyagaraja  
Tala: *Adi* (8)

Language: Telugu  
Raga: *AbhOgi* ()

*manasu nilpa Sakti lEkapOtE*

### **2.33 marakata vallIm manasA smarAmi (kAmbhOji)**

### **2.34 marugElarA O rAghavA (jayantaSrI)**

Composer: Tyagaraja  
Tala: *Adi* (8) +1.5

Language: Telugu  
Raga: *jayantaSrI* ()

*marugElarA O rAghavA*

*marugEla charAchara rUpa parAtpara sUrya sudhAkara lOchana*

*anni nIvanuchu antarangamuna tinnagA vedaki telisi-koNTi nayya  
ninne gAni madinE nennajAla norula nannu brOvavayya tyAgarAja nuta*

### **2.35 mathurAmbikAyAm (hEmavati)**

Composer: Dikshitar  
Tala: *rUpaka* (3)

Language: Sanskrit  
Raga: *hEmavati* ()

*mathurAmbikAyAm sada bhaktim karOmi SrI*

*chidAnanda rasikAyAm SrI guruguha sEvitAyAm  
kadamba vana vAsinyAm kavi jana nuta yOginyAm*

*sakalAgama vinutAyAm sAmarasya vibhavAyAm  
kAdi vidyA dAyikAyAm kAmESvara mOhitAyAm  
sakala kaLA rUpAyAm sada Siva pativratAyAm  
stUla sUkshma kArANasya sukha dharA pravartakAyAm*

### **2.36 mAdhava mAmava dEva (nIlAmbari)**

Composer: Narayana Tirtha  
Tala: *Adi* (8) +0.75

Language: Sanskrit  
Raga: *nIlAmbari* ()

*mAdhava mAmava dEva krishNA yAdava krishNA yadukula krishNA*

### **2.37 mAmava sada janani (kAnaDa)**

Composer: Swati Tirunal  
Tala: *rUpaka* (3)

Language: Sanskrit  
Raga: *kAnaDa* ()

*mAmava sadA janani mahishAsura sUdani amba*

**2.38 mAnasa sanchararE (sAma)**

Composer: Sadasiva Brahmendra  
Tala: *Adi* (8) +0.75

Language: Sanskrit  
Raga: *sAma* ()

*mAnasa sanchararE brahmaNi*

**2.39 mApAla velasika mamu brOvarAda (asAvEri)**

**2.40 mAyAtIta svarUpiNi (mAyAmALavagauLa)**

Composer: Dikshitar  
Tala: *rUpaka* (3)

Language: Sanskrit  
Raga: *mAyAmALavagauLa* ()

*mAyAtIta svarUpiNi nanu brOvavE*

**2.41 mAyUra nAtham aniSam bhajAmi (dhanyAsi)**

**2.42 mInAkshi mE mudam dEhi (pUrvi-kaLyANi)**

**2.43 nagumOmu ganalEni nA jAli telisi (karnATaka-dEvagAndhAri)**

**2.44 nanu pAlimpa naDachi vacchitivO (mOhana)**

*nanu pAlimpa naDachi vacchitivO nA prANa nAtha*

*vanaja nayana mOmunu jUchuTa*

*jIvanamani nenaruna manasu marmamu delisi*

*surapti nIla maNi nibha tanuvutO uramuna mutyapu sarula chayamutO*

*karamuna Sara kOdanDa kAntitO dharaNi tanayatO tyAgarAjArchita*

**2.45 nAnoru viLaiyATTu bommaiya (navarasa-kannaDa)**

Composer: Papanasan Sivan  
Tala: *Adi* (8) +0.5

Language: Tamil  
Raga: *navarasa-kannaDa* ()

*nAnoru viLaiyATTu bommaiya jagannAyakiyE umaiyE undanukku*

*nAnilattil pala piravi eDuttu tiNDADinadu pOdAdA undanukku*

*aruLamudaip paruga ammA ammA enDru alaruvadaik kETpadAnandamA*

*oru pughalinri un tiruvaDi aDaindEne tivuvuLLam irangAda undanukku*

**2.46 nindati chandanam (darbArI-kAnaDa)**

Composer: Jayadeva  
Tala: *Adi* (8) +0.5

Language: Sanskrit  
Raga: *darbArI-kAnaDa* ()

*nindati chandanam indu kiraNamanu nindati kEtamadhIram*

**2.47 ninnE nera namminAnurA O rAmA (pantuvarALi)**

Composer: Tyagaraja  
Tala: rUpaka (3) +0.5

Language: Telugu  
Raga: pantuvarALi ()

*ninnE nera namminAnurA O rAmA rAmayyA*

**2.48 nIdu charaNa pangkajamula (kaLyANi)**

Composer: Tarangambadi Panchanathayyar  
Tala: Adi (8)

Language: Sanskrit  
Raga: kaLyANi ()

*nIdu charaNa pangkajamula gatiyani nera nammi yunna nanu brOvavamma*

**2.49 nIvanTi daivamunu nE gAna (bhairavi)**

**2.50 okapari-kokapari-koyyAramai (kharaharapriya)**

Composer: Annamacharya  
Tala: Adi (8) +0.5

Language: Telugu  
Raga: kharaharapriya ()

*okapari-kokapari-koyyAramai mokamuna kaLalella molachinaTlunDE*

**2.51 O rangaSAyi (kAmbhOji)**

**2.52 paluku tEnela talli**

Composer: Annamacharya  
Tala: khanDa chApu (2.5)

Language: Telugu  
Raga: rItigauLa ()

*paluku tEnela talli pavaLinchenE  
kaliki tanamula vibhuni galasinadi gAna*

*niganigani mOmupai nerulu kelakula chedara  
pagalaina dAka cheli pavaLinchenE  
tegani pariNatulatO tellavArina dAka  
jagadEka pati manasu jiTTigone gAna*

*muripempu naTanatO mutyAla malagupai  
paravaSambuna taruNi pavaLinchenE  
tiru vEnkaTACHalAdhipuni kaugiTa galasi  
aravirainanu chemaTa nanTinadi gAna*

**2.53 parAkEla nanu paripAlimpa (kEdAragauLa)**

Composer: Syama Sastry  
Tala: Adi (8)

Language: Telugu  
Raga: kEdAragauLa ()

*parAkEla nanu paripAlimpa murAri sOdari amba*

**2.54 parAkEla sarasvati (nATakuranji)**

Composer: Language: Telugu  
Tala: rUpaka (3) Raga: nATakuranji ()

*parAkEla sarasvati murAri suta satImati*

**2.55 parAtparA paramESvara (vAchaspati)**

Composer: Papanasan Sivan Language: Tamil  
Tala: Adi (8) +1.5 Raga: vAchaspati ()

*parAtparA paramESvara pArvatIpatE hara paSupatE*

**2.56 pAlinchi kAmAkshi (madhyamAvati)**

Composer: Syama Sastry Language: Telugu  
Tala: Adi (16) Raga: madhyamAvati ()

*pAlinchi kAmAkshi pAvani pApaSamani amba*

*chALA bahu vidhamuga ninu sadA vEDukoneDi nAyendEla*

*lAgu jEsEvu vyataharinchi vEgamE nannu*

*NSR PMRSN, SRMRS NSR S-- RSN, P,-- P,M,P,NS R-*

*PMP SRS PMPNP S'NR'S'- M'R'- S'NP R'--S'--N--P--M--R--S-*

*svAntambu lOna ninnE dalachE sujanula kellanE vELa*

*santOshamu nosagEvani nIvu manOratha phaladAyini vani*

*kAntamagu pEru ponditivi kAruNya mUrtivai jagamu*

*kApADina talli gadA nEnu nIdu biDDanu lAlinchi*

*kanaka girisadhana lalitaninu bhajana san-- tatamu sE-- yanijanuDanu-*

*vinuma nikhila bhuvanajana nivipuDu- mAdU- ritamu*

*dI--rchi--va--ra--li--chi--i-*

**2.57 prakkala nilabaDi (kharaharapriya)**

**2.58 praNamAmyaham SrI gaurIsutam (gauLa)**

Composer: Dikshitar Language: Sanskrit  
Tala: Adi (8) Raga: gauLa ()

*praNamAmyaham SrI gaurIsutam*

**2.59 rangapura vihAra (brindavana-sAranga)**

Composer: Dikshitar Language: Sanskrit

Tala: rUpaka (3)

Raga: brindAvana-sAranga ()

*rangapura vihAra jaya kODanda rAmAvatAra raghuvIra SrI*

### **2.60 ranjani mrdu pangkaja lOchani (rAgamAlika)**

Composer: Tanjavur Sankaran

Language: Sanskrit

Tala: Adi (8)

Ragas: ranjani, SrIranjani, mEgha-ranjani and jana-ranjani

*ranjani mrdu pangkaja lOchani*

### **2.61 rAga ratna mAlikachE (rItigauLa)**

Composer: Tyagaraja

Language: Telugu

Tala: rUpaka (3)

Raga: rItigauLa ()

*rAga ratna mAlikachE ranjillunaTa hari Sata*

### **2.62 rAma nannu brOvarA (harikAmbhOji)**

Composer: Tyagaraja

Language: Telugu

Tala: rUpaka (3)

Raga: harikAmbhOji ()

*rAma nannu brOvarA prEmatO lOkAbhi*

*chImalO brahmalO Siva kESavAdulalO*

*prEma mIra velaguchunDE birudu vahinchina sItA*

*meppulakai kannu tAvu nappu baDaka vIra vIgi*

*tappu panulu lEkayunTE tyAgarAjArchita sItA*

### **2.63 rAma nAmamu janma rakshaka mantram (aThAnA)**

Composer:

Language: Telugu

Tala: Adi (8) +0.5

Raga: aThAnA ()

*rAma nAmamu janma rakshaka mantram*

*tAmasamu sEyakanE bhajimpavE O manasA*

### **2.64 rAma rAma guNasIma (simhEndramadhyamam)**

### **2.65 sangIta jnAnamu bhakti vinA (dhanyAsi)**

## 2.66 *sadA tava pAda (shanmukhapriya)*

Composer: Balamurali Krishan  
Tala: Adi (8)

Language: Sanskrit  
Raga: *shanmukhapriya* ()

*sadA tava pAda sannidhim kuru sadA Siva bhakta kalpa pAdapa*

*chidAnanda varada sacchidAnanda varada dhruta  
sudhAkara dayAkara Sankara*

P-DN-S' R'G'R'- S'NDPM P-- G'R'-S'ND-- R'S'-ND  
P-DN-DPD G'R'- S'NDPM P-- R'S'R'- NDN- DNDPM  
GP- MD-PM PS'- NR'S'ND G'R'- G'M'R'G'S G'R'- S'NDPM  
GMP MDP ND PS'ND PDNR'-S'- R'S'NDN- P-DMPDN

*tEjO virAjita jita manasija drijAnAtha shaNmukhapriya janaka  
ajAchyutAdi sannuta sEvaka prajApAlaka muraLIrava lOla*

## 2.67 *Sankara SrI girinAtha (hamsAnandi)*

Composer: Swati Tirunal  
Tala: Adi (8) +0.75

Language: Hindi  
Raga: *hamsAnandi* ()

*Sankara SrI girinAtha prabhU kE nrtta virAjita chitra sabhA mE*

*bhasmatru nEtrA talE runDha mALA bhUtana kE sanga nAchata bhrngi*

*tAtai takiTa taka Srti gati rAjE padumanAbha mana kamala virAjitE*

## 2.68 *SaravaNabhava yanu tirumandiram (shanmukhapriya)*

Composer: Papanansan Sivan  
Tala: Adi (8) +0.5

Language: Tamil  
Raga: *shanmukhapriya* ()

*SaravaNabhava yanu tirumandiram tanai sadA japiyannAvE*

*purameritta paraman neTriikkaNil uditta  
bOda svarUpan pOrpAdam tanai paNindu*

*maNNisai kiDandural piravippiNiyai tIrkum  
mAyayai agala pErinba neriyal SErkum  
tanmadi nihar kuLil karuNai nilavu migum  
Sanmugapriya shaDAkshara pAvana*

## 2.69 sarOja daLanEtri himagiri putri (SankarAbharaNam)

### 2.70 sAma gAna lOlanE (hindOLam)

Composer: Papanasan Sivan  
Tala: Adi (8)

Language: Sanskrit  
Raga: hindOLam (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

*sAma gAna lOlanE sadA Siva SankaranE dayAkaranE jaya*

*sOma sundara chandra SEkhara sOma skanda Sritajana sudhAkara*

*kAmArE purArE kalpaka nAyika nAtha garaLa gaLE*

*SrI mahA dEva dEva kapAlil dIna rAmadAsa nuta jaTadhara*

### 2.71 sAmaja vara gamana (hindOLam)

Composer: Tyagaraja  
Tala: Adi (8)

Language: Sanskrit  
Raga: hindOLam (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

*sAmaja vara gamana sAduhrt sArasAksha pAla kaLAtIta vikyAta*

*sAma nigamaja sudhAmaya gAna*

*vichakshaNa guNa Sila dayAla vAla mAm pAlaya*

*vEda SirO mAtreja sapta svara nAda achala dIpa SvIkrtA*

*yAdava kula muraLI vAdana vinOda mOhana kara tyAgarAja vandanIya*

### 2.72 sarasa sAma dAna bhEda daNda chatura (kApI-nArAyaNi)

Composer: Tyagaraja  
Tala: Adi (8) +1.5

Language: Telugu  
Raga: kApI-nArAyaNi ()

*sarasa sAma dAna bhEda daNda chatura sATi daiva mevvarE brOvavE*

### 2.73 sarasIruhAsana priyE (nATa)

Composer: Puliyur Doraisamy Iyengar  
Tala: Adi (8)

Language: Sanskrit  
Raga: nATa (S R3 G2 M1 P N2 S' – S' N2 P M1 R3 S)

*sarasIruhAsana priyE amba*

*sadA vINA gAnapriyE sadAnanda hridayE mahi sadayE*

*SaraNAgatam mAmava manjula SaraNa kuSalayE*

*sammOdita kavijana hridayE sarOja nilayE maNi valayE*

*sarasIruhAkshi yugaLE SaraNAgata dIna vatsalE amba*

*Saradindu sundara vadanE vimalE*

*sarasvatI sachidESikanuta guNaSALE*

*satatam vidyA lOLE sadA suSILE sAmaja kumbhasthana yugaLE  
sakalE sakala sAmrAjya pradakara druta pustaka jALE*

### **2.74 sArasAksha paripAlayamAm (pantuvarALi)**

Composer: Swati Tirunal  
Tala: Adi (8)

Language: Sanskrit  
Raga: pantuvarALi ()

*sArasAksha paripAlayamAmayi santatam karuNayA jagadISa  
nirajAstra janakAdi samEchaka nIradAbha karinAyaka bhayahara  
bhIma sEvya tama mangala nIlamudA  
kurumE kuchalam bhava bhIti nASa naSanAdbhuta guNanilayA  
bhAminI samudayASaya mOhana padmanAbha kamalAdhara nIvara*

### **2.75 siddhi vinAyakam aniSam chintayAmi (shanmukhapriya)**

Composer: Dikshitar  
Tala: rUpaka (3)

Language: Sanskrit  
Raga: shanmukhapriya ()

*siddhi vinAyakam aniSam chintayAm yaham  
prasiddha gaNanAyakam visishAtha dAyakam param  
siddha yaksha kinnarAdi sEvitam  
prasiddha yaksha kinnarAdi sEvitam  
jagat prasiddha yaksha kinnarAdi sEvitam  
akhila jagat prasiddha yaksha kinnarAdi sEvitam  
akhila jagat prasiddha mUla pangkaja madhyastham mOdaka hastam  
bhAdra pada mAsa chaturthyAm brAhmaNAdi pUjitam  
pASAngkuSa dharam cchatra chAmara parivIjitam  
raudra bhAva rahitam dAsa jana hrdaya virAjitam  
rauhiNEya nujArchitam Ihana varjitam  
atri rAja sutAtmajam ananta guruguhAtmajam  
badra prada padAmbujam bhAsamAna chaturbhujam*

### **2.76 SivE pAhimAm ambikE (kaLyANi)**

Composer: Tyagaraja  
Tala: Adi (8)

Language: Telugu  
Raga: kaLyANi ()

*SivE pAhimAm ambikE Srita phala dAyaki*

### 2.77 *sItamma mAyamma (vasanta)*

Composer: Tyagaraja  
Tala: *rUpaka* (3)

Language: Telugu  
Raga: *vasanta* ()

*sItamma mAyamma SrIrAmuDdu mAku taNDri*

### 2.78 *sogasugA mrdanga tALamu (SrIranjani)*

Composer: Tyagaraja  
Tala: *rUpaka* (3) +0.5

Language: Telugu  
Raga: *SrIranjani* ()

*sogasugA mrdanga tALamu jatagUrchi ninnu sokkajEyu dhIruDevvaDO*

### 2.79 *SOhillu saptasvara (jaganmOhini)*

Composer: Tyagaraja  
Tala: *rUpaka* (3)

Language: Telugu  
Raga: *jaganmOhini* ()

*SOhillu saptasvara sundarula bhajimpavE manasA*

### 2.80 *smaravAram vAram (tillang)*

Composer: Sadasiva Brahmendra  
Tala: *Adi* (8) +0.5

Language: Sanskrit  
Raga: *tillang* ()

*smaravAram vAram chEtah smara nandakumAram*

*ghOsha kuTIra payOghrta chOram gOkula brndAvana sanchAram*

*vENura vAmrta pAna kaThOram viSva sthiti laya hEtu vichAram*

*paramahamsa hrt panjara kIram paTutara dhEnuka baka samhAram*

## 2.81 SrI lakshmi varAham (AbhOgi)

Composer: Dikshitar  
Tala: Adi (8)

Language: Sanskrit  
Raga: AbhOgi ()

*SrI lakshmi varAham bhajEham*

*SrI lakshmi sahitam Srita janAdi Subha pradam*

*nIla mEgha jaya SyAmala gAtram nIla bhUdEvi stuti pAtram*

*nIla kaNTha Siva guruguha mitram nikhila bhakta jana bhayAtri pAtram*

*maNGaLAlaya bhOgInuta padam pungava budha jana natam vEda nutam*

*Sankara priya kara kubEra pratishThitam*

*Sankha chakra dharam krupA sahitam*

*pankajAsana pramukha sEvitam pankaja mukha bhArgavI bhAvitam*

*bhanga hara tAmra parNi tIrastha sankata hara sadAnanda sahitam*

## 2.82 SrI mahA gaNapatir avatumAm (gauLa)

## 2.83 SrI varalakshmi namastubhyam (SrI rAga)

Composer: Dikshitar  
Tala: rUpaka (3)

Language: Sanskrit  
Raga: SrI ()

*SrI vara-lakshmi namastubhyam vasu-pradE*

*SrI sArasa padE rasa padE sapadE padE padE*

*bhAvaja janaka prANa vallabhE swarNabhE*

*bhAnu-kOTi samAna prabhE bhakta sulabhE*

*sEvaka jana pAlinyai Srita pankaja mAlinyai*

*kEvala guNa sAlinyai kESava hritkELinyai*

*SrAvANa paurNmi pUrvAstha SukravArE*

*chArumati prabrutibhih pUjitA kArE*

*dEvAdi guruguha samarpita maNimaya hArE*

*dInajana samrakshaNa nipuNa kanaka dhArE*

*bhAvanAbhEda chaturE bhAratI sannuta varE*

*kaivalya vitaraNa parE kANkshita phala prada karE*

## 2.84 SrInivAsa tiru vEnkaTa (hamsAnandi)

Composer: Papanasan Sivan  
Tala: Adi (8)

Language: Tamil  
Raga: hamsAnandi ()

*SrInivAsa tiru vEnkaTa muDayAy jaya gOvinda mukunda Ananda*

## 2.85 subrahmaNyEna rakshitOham (Suddha-dhanyAsi)

Composer: Dikshitar  
Tala: Adi (8)

Language: Sanskrit  
Raga: Suddha-dhanyAsi (S G1 M1 P N1 S' – S' N1 P M1 G1 S)

*subrahmaNyEna rakshitOham ashTAdaSa lOchanAkhaNDEna  
prabra vAmAdi pUjita padEna purandara manOllAsa karaNEna  
kankaSaila vihArENa varENa vallI dEva sEnA ramaNEna  
akAra vRttEna AnandEna bhOga mOkSa dAnEna nityEna  
vEnkaTESvara nAma rUpENa vichitra viSAkha mahOtsavEna  
Sukarahasya prakASa guruguhEna kRttikAsuta Suddha dhanyEna*

## 2.86 sudhAmayI sudhA nidhI (amrita-varshiNi)

Composer: Muttayya Bhagavata  
Tala: rUpaka (3)

Language: Sanskrit  
Raga: amrita-varshiNi (S G2 M2 P N2 S' – S' N2 P M2 G2 S)

*sudhAmayI sudhA nidhI sumasarEkshu kOdanDa  
vidhIndra nuta vimala sanahE vEda sArE vijayAmbikE  
S'-NP N-PM GSGM P-NP S'NPM GMPN  
S'G'M'-G'S' NPNS' G'S'- NPM GS- SGMPN  
sarasijAkshi jaganmOhini sarasa rAga maNi bhUshiNi  
harikEsa pura vAsini Ananda amritavarshini*

## 2.87 sUrya mUrtE namOstutE (saurAshTra)

Composer: Dikshitar  
Tala: dhruva (14)

Language: Sanskrit  
Raga: saurAshTra ()

*sUrya mUrtE manOstutE sundara chAyAdhipatE*

## 2.88 telisi rAma chintanatO (pUrNa-chandrika)

Composer: Tyagaraja  
Tala: Adi (8)

Language: Telugu  
Raga: pUrNa-chandrika ()

*telisi rAma chintanatO nAmamu sEyavE O manasA*

## 2.89 teliyalEru rAma bhakti mArgamunu (dhEnuka)

Composer: Tyagaraja  
Tala: Adi (8) +1.5

Language: Telugu  
Raga: dhEnuka ()

*teliyalEru rAma bhakti mArgamunu*

## 2.90 *tillAna nAdiri tOm (kuntalavarALi)*

Composer: Balamurali Krishna  
Tala: *Adi* (8)

Language: Telugu+Tamil  
Raga: *kuntalavarALi* ()

*tillAna nAdiri dhOm tadara tAni nAdiridiri dhOm  
nAdiridiri dhOm dhIm tanana  
tajhaNu dhimita jhaNuta dhimita tarikiTa takadhimi  
ta jham tarita jham tarita jham tarita*

*tattari kiTataka dhittari kiTataka dhOmtari kiTataka namtari kiTataka  
takiTa jham DDND,, kiTa jham PND,, tajham ND,,*

*takkiTa tadigiNa dhOm giri dhOm nanana giri giri dhOm nanana  
giri giri giri dhOm nanana*

*takkiTa tadigiNa dhOm giri dhOm nanana  
takkiTa tadigiNa dhOm giri giri dhOm nanana  
takkiTa tadigiNa dhOm giri giri giri dhOm nanana takkiTa tadigiNa dhOm*

*asamAna mAna tillAna muraLI nAtha vinOda mAna tillAna  
kuntala varALi rAga mAnadu SMPNDS' S'NDPMS  
asamAna maina tillAna muraLI nAtha vinOda maina tillAna  
kuntala varALi rAga mainadi SMPNDS' S'NDPMS*

*tajhaNu dhimita jhaNuta dhimita tarikiTa takadhimi  
ta jham tarita jham tarita jham tarita*

## 2.91 *unDEdi rAmuDokaDu (harikAmbhOji)*

Composer: Tyagaraja  
Tala: *rUpaka* (3)

Language: Telugu  
Raga: *harikAmbhOji* ()

*unDEdi rAmuDokaDu Uraka cheDipOkE manasA*

## 2.92 *vandanamu raghu nandana (Sahana)*

### 2.93 vandEham jagat vallabham (hamsadhvani)

Composer: Annamacharya  
Tala: *khanDa-chApu* (2.5)

Language: Sanskrit  
Raga: *hamsadhvani* (S R2 G2 P N2 S' – S' N2 P G2 R2 S)

*vandEham jagat vallabham durlabham*

*mandara dharam gurum mAdhavam bhUdhavam*

*rAma nAmam yajna rakshaNam lakshaNam*

*vAmanan kAminam vAsudEvam*

*SrI madA vAsinam SrI vEnkaTESvaram*

*SyAmalam kOmalam SAnTa mUrtim harim*

### 2.94 varalakshmi bhajarE (saurAshTra)

### 2.95 vAtApi gaNapatim bhajE (hamsadhvani)

Composer: Dikshitar  
Tala: *Adi* (8)

Language: Sanskrit  
Raga: *hamsadhvani* (S R2 G2 P N2 S' – S' N2 P G2 R2 S)

*vAtApi gaNapatim bhajEham vAraNAsyam vara pradam SrI*

*bhUtAdi samsEvita charaNam bhUta bhautika prapancha bharaNam*

*vItarAGiNam vinuta yOginam viSva kAraNam vighna vAraNam*

*purA kumbha sambhava munivara prapUjitam trikONa madhyagatam*

*murAri pramukhAdyupAsitam mUlAdhAra kSEtra sthitam*

*parAdi chatvAri vAgAtmakam praNava svarUpa vakra tuNDam*

*nirantaram niTila chandra khaNDam nijavAmakara vidhRtEkshu daNDam*

*karAmbuja pAsha bIjApUram kaluSa vidUram bhUtAkAram*

*harAdi guruguha tOSita bimbam hamsadhvani bhUshita hErambham*

### 2.96 vinarAda nA manivi (dEvagAndhAri)

### 2.97 vEnkaTachala nilayam (sindhu-bhairavi)

Composer: Purandaradasa  
Tala: *Adi* (8) +0.75

Language: Sanskrit  
Raga: *sindhu-bhairavi* ( )

*vEnkaTachala nilayam vaikunTha puravAsam*